AM COLL
Q
13
9

OPINION
Rooftop Gardens
How one innovative idea could yield a plethora of benefits for campus **page 5**

FEATURES
Housing Lottery Guide
What to know as the end-of-the-year tradition approaches **page 8**

SPORTS
Winning Streak
Dine '22 covers men's tennis and their current 8-game winning streak **page 16**

18|47 The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

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Acceptance rate drops to record-low 16.1 percent for Class of 2023

by Duncan Freeman '22
Staff Writer

Of the record 8,338 students who applied to Hamilton for the Class of 2023, 16.1 percent — or 1,345 students — were accepted, a record-low percentage.

24 percent of the College's Class of 2021 were accepted. The next year, the 21 percent of the then-record 6,240 students who applied were accepted to the Class of 2022. Around 480 of these students will matriculate into Hamilton College's Class of 2023 in the fall.

The decreased acceptance rate is unsurprising after the College saw a record number of students apply for admission. In order to ensure continuing growth in applicants, the College has improved its recruiting methods in previously-underrepresented areas, such as in the Midwest, California, and outside the US.

This strategy yielded a 34 percent increase in applicants, in addition to acceptances of students from 47 different states and 30 different countries. These students engaged with Hamilton through in-person or online alumni interviews and through online campus tours. Hamilton's admissions representatives also increased their visits to college fairs and schools around the world.

PHOTO COURTESY OF HAMILTON COLLEGE

Hamilton predicts that 480 students will join the Class of 2023 after accepting 1,345 students from a record-high pool of applicants.

Accepted students for the Class of 2023 represent Hamilton's most diverse pool ever, with 33 percent of those accepted identifying as people of color. This is a 6 percent increase from the 27 percent of students of color in the Class of 2022. Around 56 percent of accepted students identify as women and 44 percent as men.

According to Vice President for Enrollment Management Monica Inzer, "This is the most talented group academically based on everything we can measure."

Those accepted boast an average ACT score of 33 and SAT score of 1474. Of the 33 percent of admitted students whose schools provide rankings, 87 percent rank in the top 10 percent of their class.

Inzer, however downplays the raw application statistics saying, "We try not to get caught up in the numbers [...] The best measure of success is the class we bring in [...] if our retention isn't good then I'm not doing my job."

One major change to admissions came with the decision to stop partnering with Boston Posse. The Class of 2023 will feature only 10 students from the Posse program, all from Miami. According to Monica Inzer part of the reason for this development was to "diversify our diversity initiatives [...] and to make room for other partnerships and other forms of diversity."

One such partnership is with the program Questbridge, which is in its second year working with the College. 600 students applied from this program for the Class of 2022, and for the Class of 2023, the number rose to 800. Four more Questbridge Scholars from the Class of 2023 have already been matched with Hamilton compared to last year's class. One other change the Office of Admissions undertook this year was to allow students to self-report their test scores with the goal of avoiding the College Board's fees for reporting scores to colleges.

Now that the Office of Admissions has sent out acceptance notices, their job is to attract as many students to the school as possible. Accepted students have until May 1 to decide if they are going to enroll.

Before they make their final decision, they will have the option to attend Accepted Students Day and learn more about Hamilton. Inzer says she can't wait to meet these "incredible admitted students who I know will change our world for the better."

LITS to introduce new security measures following data breach

by Ben Westcott '20
Staff Writer

On Monday, March 4, administrators at the College learned that an unauthorized party accessed the system that houses student applicant information. The stolen information contained basic demographic and admission data for the Class of 2023. This data refers to characteristics of a person such as name, address, and ethnicity, whereas admission data refers to information contained in an application for admission to the College, such as material from a Common Application or Coalition Application that was imported into Hamilton's admission database.

Hamilton's Library & IT Services (LITS,) upon being made aware of the situation, promptly began an investigation. Cybersecurity professionals were enlisted to assist in the investigation and additional steps were taken to immediately prevent further unauthorized access to applicant records. The College says all Class of 2023 applicants were alerted within two days of the incident.

On March 19, the College became aware that basic demographic and admission data was accessed not only for the Class of 2023, but for applications from the previous four years as well. The FBI informed school authorities that it is investigating this incident and similar intrusions at other U.S. colleges.

There is no evidence that social security numbers, credit card numbers, or any financial aid documents were accessed by the unauthorized party.

In response to the data breach, the College says it is accelerating the timeline for planned security projects to enhance data protection on College systems storing sensitive data.

One such project includes the implementation of Multi-Factor Authentication (MFA) to enhance security in front of sensitive systems, including the MyHamilton portal. Multi-Factor Authentication is a security method that combines two forms of identification out of three possible combinations: something you know, something you are, or something you have. For example, a password is something you know, your fingerprint or face ID is something you are, and your cell phone or a passcode token is something you have.

MFA will be used for any employee who has access to sensitive data. When users attempt to log into one of these systems they must first authenticate with their password — something they know. After a successful password authentication, the MFA system will require a second form of authentication: something they have or something they are. A malicious actor impersonating a Hamilton College employee will not be able to access a sensitive system without two forms of authentication. Over the next few weeks, LITS will be reaching out to enroll and train users on MFA and to answer any questions users might have.

The Hamilton community was informed on multiple occasions via campus-wide email about the data breach in its aftermath.

"We have been as proactive as we can by sharing information as it is discovered during the course of our investigation," said Jerry Tylutki, Hamilton's Information Security Officer.

The FBI say their investigation into the data breach is continuing but do not share details about an open investigation with the public.

Students meet with influential leaders during LLI trip to Washington, D.C.

by Ben Westcott '20
Staff Writer

Students in the 340-level course 'Ethnography of Research in Organizations' participated in Levitt Leadership Institute (LLI) programming over spring break. LLI provides a two-week intensive leadership training program that seeks to help students recognize, develop, and practice the kinds of leadership skills that are essential for creating personal and societal change.

The first week of LLI took place on Hamilton's campus, while the second week brought students to Washington D.C. 25 students participated in the initiative's first week, and 20 students participated in Week 2 of the program. This year's LLI was led by recently retired Professor of Education Susan Mason.

LLI's first week focused on improving team building, understanding what roles individuals play in a team, and developing communication skills with team members. The curriculum emphasized the listening component of communication. Students learned to listen actively, so when it is their turn to speak in a conversation they are able to respond to or acknowledge what their conversational partner said.

"You have influence over others when you don't realize it," said Anna Neumann '21, an LLI participant. "Leadership without explicit authority still exists and can be even more powerful sometimes than if you happen to have a leadership position."

Students spent much of the first week practicing interview skills to prepare for interviews with various local leaders at the end of the week. LLI has fostered relationships with people in Oneida Country who work in government, nonprofit organizations, school systems, and other local colleges. These local leaders have in some way impacted their community through the organization they work for. Among the local leaders with whom students in LLI had a chance to interview in small groups were Utica Mayor Robert Palmieri and Hamilton Director of Campus Safety Frank Coots.

The second week of LLI featured a trip to the nation's capital. Students chose from a variety of political groups, then spent the next four days traveling with their group around the D.C. area, interviewing leaders who work in organizations in their specified area of interest.

The leaders the students interviewed included the Wildlife Programs Director at National Geographic, the founder of Vox Media, senior consultants at Deloitte, and U.S. congressman Anthony Brindisi, among others. Students on average were able to conduct 7-10 interviews throughout their time in D.C. These interviews averaged 45 minutes to an hour in length.

After talking to a plethora of leaders, Neumann says she was struck by how they viewed success and failure.

"People in our generation can often be really paralyzed by the thought of failure," she said. "I don't feel good about failing or thinking about failing so I might not take a risk. But these leaders are relentlessly incremental and really clearly define their goals, and then commit to present action to achieve their goals.

"And then if they don't achieve those metrics of success, they own their failure. They were so positive. They were like obstacles are just opportunities. And then they totally learn from their mistakes."

Nicole Taylor '19 was a TA for LLI this year. She first participated in LLI as a sophomore. Taylor is passionate about civic engagement, and as a sophomore she was struck by the low voter turnout rate among Hamilton students. She decided that she wanted to work to promote better civic engagement on campus. Eventually, she founded HamVotes, a student-run organization whose aim is to get more Hamilton community members to register to vote and cast their ballot on election day. She credits LLI for helping her create HamVotes.

"I had this big idea. But I had no idea how to do it for real," Taylor said. "So I joined LLI because I thought it would help me figure out how to accomplish this goal. And ultimately it did. When I had completed LLI I felt like I had the leadership skills and had developed as a human being to make myself more capable of starting an organization and doing something that was going to have large social impact."

Taylor has worked as a TA for LLI during her last two years at Hamilton. She says that she has used many of the skills she learned while participating in LLI as a sophomore to be successful in her role as an LLI TA her junior and senior years.

"Sometimes I helped lead discussions and students would be having a bit of trouble getting one of the concepts we were talking about or figuring out how it applies in real life. Given my years of experience, I was able to provide different insights and bring prior experience to the table," Taylor said.

The students in the Ethnography of Research class will use their experiences from LLI to write an essay about a particular aspect of leadership they find interesting, analyzing how that aspect of leadership is approached across the spectrum of leaders they interviewed both in Oneida County and Washington, D.C.

Student Assembly Seconds

SA Seconds is a new biweekly segment in *The Spectator* that will focus on Student Assembly updates, projects, and accomplishments. Consider this a consolidation of our SA Minutes that can be summarized in 'seconds.' Enjoy, and please let our Director of Publicity Morgan Perry (mkperry@hamilton.edu) know if you have any feedback!

This week, SA continued to explore options for a spring Town Hall and reinvigorating our elections process. For the Town Hall, a likely location (the Annex) has been established and we have begun to narrow down a set of topics to be discussed. We are also looking for student feedback and would welcome suggestions at sa@hamilton.edu. In terms of elections, the Assembly will be instituting an optional nomination process whereby students and faculty may nominate students whom they feel would serve their classes well as SA representatives. We are also planning on staffing a set of physical polling locations to increase student input and engagement in elections.

In this week's meeting:

- Town Hall - We discussed revamping last year's Town Hall and plan to hold it in the Annex in the next few weeks. Keep your eyes open for a student survey and please send any suggestions to sa@hamilton.edu
- Class & Charter Day - SA is planning on hosting a C&C Day event, complete with food trucks and live music. Stay tuned for more info!
- Elections - SA has reviewed the election process and made a number of recommendations including physical polling locations and an optional nomination process.
- International Fair Day - Join us on April 13th from 3-5pm in Sadove Living Room, for IFD, a celebration of global diversity at Hamilton. Through songs and dances, crafts and dishes, students will share their cultural background from countries like Brazil, México, Italy, Greece, Japan, and more.

Updates:

- Facilities - Facilities has begun work on beautifying the campus and improving existing facilities by finishing the new health center's landscaping, adding a patio outside of Bundy Dining Hall, replacing the floors in Babbitt, fixing heating issues in South, updating the Bundy bathrooms for more privacy, renovating the alumni gym, and reevaluating List for renovation as new offices and classrooms.
- Menstrual Health Initiative - Due to student input received by the Assembly, the menstrual health initiative will be expanded to the Greyside in the next couple of weeks with a dispenser in each of the Bundy Dining Hall restrooms
- Philanthropy - The Philanthropy Committee has distributed applications for the Young Civic Leaders scholarship, a Student Assembly award given to a high school senior from Proctor High School in Utica.

Student-ath(sweet) Michael Spicer '21 talks tapping trees and maple markets

by Ethan Tse '22
Staff Writer

Many of us, after years of hard work, dream of running our own business one day. For Michael Spicer '21, however, that dream has come true not even half-way through his time at Hamilton.

Spicer recently took over operations of Cedarvale Maple Syrup, a local company that sells maple syrup products only 10 minutes away from his home city of Syracuse. The company's previous owner, Karl Wiles, ran it since its founding in 1977 and recently decided it was time to pass the taps down to the next generation. While on a field trip at eleven years old, Spicer first discovered his interest in tree tapping and quickly realized it was something he and his family could do in their own backyard. Spicer's initial consumer base was mostly family and friends, but after years of learning and expanding his own operation, he acquired the skills and experience to run a full-sized mill near his hometown.

Cedarvale's proximity to Syracuse gives the company access to the large consumer base, and Spicer's ability to sell directly to consumers also increases its profit margins. In fact, 95 percent of Spicer's sales come from the retail store attached to his sugar house, with the rest either sold online or to restaurants and distillers. And while his product may be more expensive than store-bought syrup, he says it is guaranteed to be of a higher overall quality than any other commercially-owned and -produced maple syrup out there.

Spicer learned most of his tree tapping skills through years of experience and guidance from friends and family members who tapped trees themselves as kids. The tapping process itself is quite complex. Each of the 1,250 trees Cedarvale uses are individually tapped in a day. The taps are then connected by tubes and the sap is pumped to a collection tank at the bottom. These tubes are often damaged by falling trees and animals, so Spicer has to constantly monitor and repair them, along with collecting and sampling sap.

After the sap is collected, it is boiled down into syrup and prepared for sale. The tapping process can begin anytime between the end of January and early March as long as temperatures are generally above freezing during the day and below freezing at night.

Though Spicer spends significant amounts of time managing his farm and communicating with suppliers, he is still a student at Hamilton committed to his academic career as well as performing at the top of his game as a football and track athlete. He works hard to strike a balance between business, study, and athletics, but he says none of it would be possible without the help of his family back on the farm. Spicer says he is constantly learning things in his classes that can help him in his business but that working at Cedarvale has taught him valuable life skills — like consumer relations and experienced-based problem solving — that he would not necessarily learn in school.

When asked about his future plans for the farm, Spicer said he will probably continue his work at Cedarvale right out of college but is unlikely to pursue it as a career, though he does have a passion for entrepreneurship and sees Cedarvale as a great example of his potential as an entrepreneur.

For now, however, Spicer is simply focused on expanding his business and providing the area with high-quality maple syrup. Spicer says if one is ever in the area, don't forget to stop by and he will be glad to assist you and tell you all about his product.

PHOTO COURTESY OF HAMILTON COLLEGE

Michael Spicer '21 (pictured above) discovered his passion for tapping trees at a young age and now runs Cedarvale Maple Syrup.

Comparative Politics class presents public simulation of campaign-style debate

by Nicole Czwakiel '20
Contributing Writer

On Apr. 3rd, students and faculty alike gathered in the auditorium of the Taylor Science Center to witness a simulated debate featuring the Government 112W: Comparative Politics class taught by Sharon Rivera. This event has been held in alternating years since the class was first offered.

This year's debate was the culmination of a semester long project in which the students participated in a mock election campaign for the fictional country dubbed West Europa. This fictional country parallels other European countries and is part of the European Union, of which withdrawal from was a contested point during the debate.

The students were asked by Rivera to devise campaign strategies, produce original campaign ads, and write party platforms.

The campaign consisted of six parties. The National Unity Party led by James Ball '21, with Jason Healy '22 as the party secretary, Brian Komen '21 and James Cho '22 as the press secretaries, and Mian Osumi '21 as the policy expert.

Morgan Perry '21 led the Unbowed Democratic Socialists, made up of Chris Coulouvatos '21 as the party secretary, Nancy Loh '22 and Nicholas Conzelman '20 as the press secretaries, and Benn Otten '22 as the policy expert.

Sam Gause '21 led the Centrist Party with John Burt '22 as the party secretary, Mia Schiel '22 and Kristen Bitsberger '22 as the press secretaries, and Mike Spicer '21 and Bobby Grygiel '22 as the policy experts.

Peri Kessler '22 led the New Democratic Party, with Alex Kurtz '21 as the party secretary, Spencer Royal '22 and Rex Xu '22 as the press secretaries, and Laura Rodriguez '20 as the policy expert.

The Aurinthian Liberation Party, led by Matt Knowlton '21, had Quinn Voboril '22 as the party secretary, Peter Smith '20 and Sam Foley '21 as the press secretaries, and Claire O'Brien '21 as the policy expert.

Joshua Doh '22 led the National People's Party, with Adele Hinkle '22 as the party secretary, Emma Liles '22 and Jacob Hane '22 as the press secretaries, and Eamon Gibbons '21 and Nicholas May '22 as the policy experts. Students created unique platforms and logos for their parties.

The debate night consisted of one-minute campaign videos from each party followed by one-minute opening statements from each leader, an interactive Q&A, and one-minute closing remarks. The Q&A session began with scripted questions on foreign policy, immigration, and economic policies given by Professor Rivera. For this portion, the parties had one minute to respond to a question chosen from a list that was given to each group prior to the debate night. Next, there was a period in which each candidate asked another party a question; the other party then had 90 seconds to respond. Finally, there was an open question period from the audience.

Some topics discussed included Brexit, environmental policies, policy funding issues, severance packages, and assimilation of migrants into West Europa.

After the debate concluded, a panel of judges deliberated to choose the winning group. The criteria for judging was based on which group had the best argument and responses to questions, whether or not the judge agreed with the policies themselves. The panel of judges was made up of College President David Wippman, Professor of Women and Gender Studies Margaret Gentry, Assistant Professor of Government Alesia T. Chan, Kaygon Finaki '19, and Hannah Young '20. Additionally, the audience was asked to mark their own choice on a ballot.

After a brief discussion, the judges decided that the National People's Party was the winner, noting their eloquent responses to questions and a well-crafted platform. The audience's choice was the Aurenthian Liberation Party.

Ultimately, students reported that they enjoyed the experience and believed it added value to understanding of political campaigns, and would recommend the continuing with the simulation in future years.

Congratulations

The Spectator congratulates all the admitted students for the Class of 2023!

We wish you the best with your college decisions and hope you have an enjoyable end to your final high school year.

If you find yourself on the Hill next fall or spring, we encourage you to stop by the *Spec* and see what we're all about!

Best,
The Spectator

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Let's start utilizing that space! The many benefits of rooftop gardens

by Jay Carhart '21
Opinion Contributor

Next time you're on the Darkside, look up. You'll notice the overall flatness of every building's roof. If you look at a map of campus it is clear that a large portion of our buildings do not peak at their tops.

Have you ever been to the top of Darkside buildings? I certainly have not, and by the area of Kirner-Johnson, Schambach, and the Art Center's flat tops are lots of unused spaces. Think of the possibilities that recreational, educational, and wellness programs could all incorporate with these peculiar spaces.

The Hamilton College campus does not necessarily utilize its spaces well; many areas go unused, or forgotten. Perhaps it is time to take note from communities in cities and small towns and begin to look for more creative and useful ways to use our buildings. As a lover of dirt and soils of all types and densities, the one idea that pops out to me is the possible incorporation of rooftop gardens.

A largely-new phenomenon, urban farming utilizes the flat and exposed tops of urban buildings to grow and produce vegetables, as well as other organic goodies. These ventures are relatively easy to set up and can range in size from just a couple vegetable beds to large-scale farms on par with small family farms in the northeast. As the world becomes more and more strapped for land, rooftop farming has opened up new avenues and ideas to provide nutrition to local areas.

Green roofs offer many benefits, both practically and mentally. Green roofs help capture stormwater, stemming the flow of water and the buildup of squishy grass on the ground. A green roof also absorbs less heat than a non-green roof, keeping dorms cooler in warm weather.

Beyond just environmental reasons, a green roof could be a great place for students to unwind, learn about agriculture, and promote mental health. On Hamilton's campus — where there is a large disconnect between students and the environment — green roofs would offer an excellent and easily accessible connection to the natural world.

As the College embarks on the process of creating a new Environmental Studies department, a rooftop garden would provide valuable and practical experience for students of the field by offering many chances to try new experiments and techniques for farming. New York City — one of the centers of the urban farming revolution — receives the largest amount of recent Hamilton grads. Experience with urban farming during college would translate well to many graduates looking for employment in the city.

Other city areas have embraced the agricultural revolution; any large metropolitan area in the United States has new opportunities for those hopeful to make a career in urban farming. Rooftop gardens would add on to the invaluable academic and professional experience that Hamilton provides for its student body.

The College has no shortage of ways to embrace the natural world. Three Glens that account for almost 1,000 acres of the 1,300-acre campus with a registered arboretum and countless grassy quads provide students with any number of ways to seek peaceful refuge. Roof gardens would complement these spaces by adding another way of unwinding in green areas. The outdoor recreational areas of campus are largely unsuitable for doing homework. Roof gardens could be a perfect way to give students an outside study space that would be connected to the wifi generated from the building they are perched on. On top of that, picnic tables and other furniture would be easy to set up with no need for mowing around them. The roof gardens would provide quiet, private work spaces away from busy, noisy areas like Martin's Way or the Opus porch.

PHOTO COURTESY OF SUSTAINABLE SITES INITIATIVE

An example of a typical rooftop garden in Tokyo, Japan, features pathways and benches.

The quiet and pleasant nature of a roof garden also promotes general well-being and mental health. With anxiety and mental illnesses increasingly observed on college campuses, providing services to calm and relax students has never been more important. The variety of rooftop gardens leaves a multitude of options on the table in incorporating mental health initiatives in engaging ways. Anything from yoga on the farm to therapeutic weeding represent viable options to get students more involved in wellness initiatives. Where many people would be scared to enter the Health Center, countless people would gladly get their hands dirty picking juicy tomatoes or zucchinis, or simply sitting near a bed of bright flowers.

Overall, the idea of a rooftop garden presents many valuable additions to the Hamilton College campus. Their inclusion on our campus would represent the College's commitment to sustainability and experiential learning. Roof gardens would present no major change or cost to start, and offer a much more exciting alternative to the boring and unused rooftops currently standing.

Not just for the far right: reclaiming the meaning of anti-establishment

by Molly Geisinger '19
Managing Editor

The New York Times employs 1,550 journalists and publishes more than 250 articles per day. In 2018 articles totaled to more than 55,000 stories, blasted to the paper's 3.4 million daily digital and print subscribers. Most readers can agree that the *Times* is a left-leaning publication, and it follows that so too are its readers. Yet, at its 12th-annual Student Newspaper Editors' Conference, current editors who served as guest speakers hinted at ideas that were anti-establishment, mimicking the cries of conservative media.

Because *The New York Times*, like most other major news media, situates itself at the forefront of innovation by disrupting the television, virtual reality, and podcast scene, it makes sense that it would want to participate in the populist wave, or at least see what it's about.

The Edit is a weekly newsletter of the Times aimed at college students. Lindsay Underwood, who edits the newsletter, discussed different means of outreach by using us — conference participants and her target age group — as sounding boards. She articulated that getting response for *The Edit*'s call-out article, "Gen Z: Who They Are, in Their Own Words," was difficult, as her first attempt only reached white college students on the East Coast. To get a more diverse sampling to prove the true heterogeneity of the generation that is coming of age, she reached out to black sororities and journalism school students from different areas of the country. She said her responses here were much richer.

In terms of deriving content, she found that asking her readers what they wanted to hear was more successful than just publishing articles like "Top 10 things to know when you're moving" and "These are the questions you should be asking your doctor." She found that readers wanted to hear from people who sounded more like they did, not the distant, inaccessible "institutional voice" that appeared so often in previous articles.

The existence of an anti-establishment movement is nothing new, but its alliance with the neoconservative, Christian right is a more modern phenomenon. The anti-establishment, conservative discourse that I hear today surfaced in 2016 with the election of Donald Trump and continued in 2017 with the United Kingdom's referendum to leave the EU and quickly traveled south to France where Marine Le Pen and Emmanuel Macron vied to become president. Most of us associate anti-establishment, anti-institution discourse with neo-conservative lawmakers, particularly the Tea Party in the United States. But the discourse is not always divisive, xenophobic, or hateful. To be anti-establishment is not just a Republican issue.

On college campuses many students seek to enact conversations with their administrations and create more streamlined channels of communication. We do not want an administration that holds us at arm's length. It's one thing if administrators only release campus-wide statements "affirming" their commitment to campus issues but another when they hold open office hours and sit down with students in their dining halls. As students, we listen to the administration, but we would also like the administration to listen to us.

I have the utmost respect for institutions that came before me on whose boards sit members who are more experienced and informed than I am. But I would also enjoy diversity among board members so that I can learn from and aspire to people with shared experiences. I have no problem being anti-establishment if the only establishment we know of has been comprised of and authorized for old white men. If more people today do not want to be preached to but would rather hear from people who sound and look more like they do, then engaging with anti-establishment discourse does not have to be a partisan issue; it does not have to belong only to Republican territory.

Hamilton and the Oneida Nation: stolen land and opportunities

by Taylor Kim '19
Staff Writer

Hamilton College was originally founded as the Hamilton-Oneida Academy — a co-educational institution for both the white inhabitants of the area and the Oneida Nation. Before European contact, the Nation occupied six million acres of land from the St. Lawrence River to the Susquehanna River. It was a sovereign government as well as a member of the Haudenosaunee Confederacy, also referred to as the Iroquois by white settlers.

During the American Revolutionary War, the Nation and the Tuscaroras sided with the Revolutionaries against the British and their fellow members of the Haudenosaunee Confederacy. Professor Isserman's bicentennial history of Hamilton College implies that Kirkland persuaded the Nation to join the Revolutionaries, especially since the other members of the Confederacy supported the British. I personally take these written histories with a grain of salt because I can never be sure of how the stories have changed over time, especially if they have been written from the viewpoint of white colonizers.

> "I do think it would be the morally right thing to do to acknowledge that our school's history is not as innocent as we may think."

After the war, the members of the Confederacy who had sided with the British had their land taken away by the state government of New York and Massachusetts State, as well as private companies such as the Phelps-Gorham Company. Samuel Kirkland himself was a part of these deals with private companies and profited off of 2,000 acres of former Seneca land.

The Nations that did side with the Revolutionaries fared no better. Although the details are debated, the Oneida Nation "agreed to cede" most of their land to New York State for a cash payment. According to the Nation's history on their website, the Oneidas had agreed to simply lease their land but New York State gave itself the title. In a separate agreement, the Oneida Nation gifted Samuel Kirkland the Kirkland Patent: a lot of two square miles. It is common knowledge that the United States government and its various state governments have continually oppressed and taken advantage of the Indigenous peoples by using deceiving treaties, failing to uphold these treaties, and outright stealing land and murdering people.

After receiving this land, Samuel Kirkland built the Hamilton-Oneida Academy in an effort to educate Oneida youths to "fit them for politicians and schoolmasters [and] to introduce the manners and customs of white people among them." From my modern perspective, the start of the Academy was not as innocent and noble as we may think. Although Kirkland desired to provide an education to members of the Nation, why provide an education at all? Was it simply to further colonize the Oneida Nation by indoctrinating youths with European worldviews and values, all so that the Europeans could have an "easier" time interacting with them?

Professor Isserman writes that the school intended to enroll the "most gifted Indians" from the Seneca, Oneida, Onondaga, Cayuga, and Tuscarora tribes. These students were to learn English, arithmetic, "the principles of human nature," and the "history of civil society" to "learn the difference between a 'state of nature and a state of civilization.'"

To me, this sounds like the Americans, unsurprisingly, were trying to colonize the members of the tribe under the guise of enlightenment and education.

The first class of the Academy included four Indian students and 25 white students. Only three months after being built, a fire destroyed it and the Academy had to be rebuilt and reopened the following spring. Only one Indian student remained. From that moment onwards, the Academy, and its reincarnation as Hamilton College, has not serviced the Oneida Nation or any other Indian nation.

This is where you and I — current students of Hamilton College, alumni, and members of the administration — should be concerned. It is difficult to determine what the morally correct response is to our history. On one hand, I am unsure that attending the Academy would have been beneficial to the Oneida Nation. On the other, if Oneida students had graduated from there and continued to pursue higher education, perhaps the Nation would have had leaders that were better able to protect their rights.

Additionally, I am unsure of what the Oneida Nation desired at the time from the Academy. Did they want to attend or did they disapprove of it? Perhaps opinion differed from person to person.

Regardless, Hamilton College sits on land that was once owned by an Indigenous group who have been wronged by white people, and the College remains a predominantly white institution. While I am of course not saying that white people do not currently deserve a college education, I do think it would be the morally right thing to do to acknowledge that our school's history is not as innocent as we may think.

Samuel Kirkland profited tremendously from his missionary work with the Oneida Nation. Without his involvement with them, he would not have been the affluent landowner he was when he passed away. Land grabbing benefitted colonizers and it continues to benefit the affluent today.

The median household income of Hamilton students is $208,600 and 20 percent of our students come from families who have annual incomes of $630,000 or more. While I do not wish to make a blanket moral judgement about wealthy people, I think that our skew towards educating the wealthy indicates that there is more we can do as an institution to improve our relationship with the Oneida Nation. Our student population is neither representative of the United States as a whole nor the original intent of the Hamilton-Oneida Academy.

I understand that being connected to the wealthy keeps the College funded and enables students like me to attend and have an amazing chance at upward mobility.

As a well-endowed non-profit institution that owes so much to the Oneida Nation, we should, at the very least, offer a Hamilton education to Oneida students. I want to clarify that this suggestion is not one made out of pity or charity. The Oneida Nation has successful enterprises that enables them to continuously invest in their communities, creating opportunities, jobs, and entertainment in this area.

Instead, I suggest this small step because of our debt to the Nation. Without them, we would not be here. I would not be a low-income student who is one step closer to realizing her dream of becoming a public servant. I personally owe so much to the Nation and writing this one article is only a show of gratitude.

I hope that I have been respectful and educated in my writing on both the Nation and the College because I have been provided for by both. I hope I can continue my writing on the Nation by asking members of their leadership board what they want to see the College do in the future and continuing to acknowledge the terms of our history together.

Thumbs Up	Thumbs Down	Who Cares?
Warm Weather Man, it felt good to bust out the old jean shorts again. It had been ages since my pasty, pale legs had gotten some nice vitamin D. Too bad my white tube socks go so high up my calves that they can't get any.	***The Duel Observer*** The Duel Observer launching a blatant, unprovoked, frankly vicious attack on the bachelor/bachelorette section of The Spec by comparing "Softboy Sam" to the fine young men and women of Hamilton. Is our esteemed publication a joke to you?	**Common Ground** Why should I go watch two bureaucrats who've lost all remnants of humanity over years of political campaigns agree with each other on issues they don't actually agree on?

by Cliff Musial '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelorette & Bachelorette

Krithika Ravishankar '22

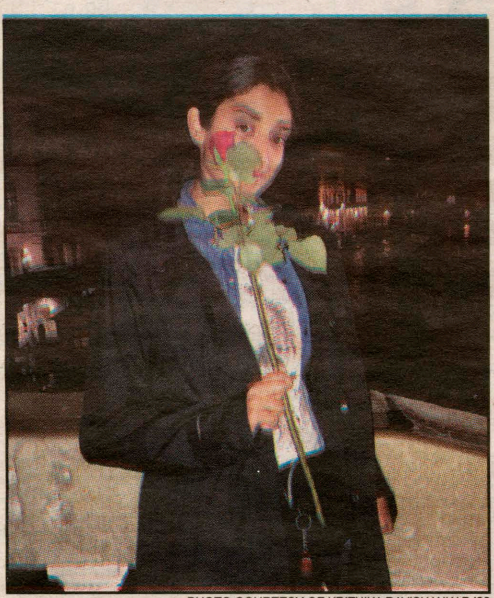


PHOTO COURTESY OF KRITHIKA RAVISHANKAR '22

Hometown: *Queens, N.Y.*
Home on Campus: *Dunham 3rd floor.*
Major: *Letting everyone know I am a Jan.*
Turn on? *Knowing all of the lyrics to "Old Town Road."*
Turn off? *Thinking the Billy Ray remix is better.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Wolfgang Amadeus Mozart and Lady Gaga.*
What advertising slogan best describes your life? *Got Milk?*
What TV genre best describes you? *Dramatic Comedy.*
What's the best pick-up line you've ever used/had used on you? *Someone told me that I looked really hot while eating a candy cane once.*
What's your type? *Karthik's friends.*
What are three things you cannot live without? *Being Grace Halligan's computer background, turmeric, and my snake, Archway Andrews.*
If you were any social space, what would it be? *Dunham basement tunnel.*
Where do you go when you want to be alone? *McEwen on a Monday.*
If you could join one group on campus, what would it be? *MOHASA!!!*
What's your patronus and why? *A toucan, because they bring color to your life.*
What would you give a thumbs up? *Being a Ravishankar.*
What would you give a thumbs down? *Not being a Ravishankar.*
Who would you say is your campus crush? *Ethan Kent Tse.*
Who would you say is your faculty crush? *Harvey Cramer.*
What would your perfect date be? *A quick jaunt down Martin's Way between classes.*
What is the weirdest thing currently in your room? *A drawing my RA drew of me for my birthday.*
If you were a food, which would you be and why? *Anything that Jacques from Commons makes.*
Lights on or lights off? *Lights off, perfect for my constant naps.*
What's the last lie you told? *I told someone they were funny.*
What was your first thought this morning? *"I hope I get to see a campus celebrity today, specifically Josh Rothstein."*
What's the meaning of life? *Eating a bowl of Cocoa Puffs every morning.*
Which American historical figure are you attracted to and why? *Thomas Edison. He's lit.*

Bella Nichol '19

PHOTO COURTESY OF BELLA NICHOL '19

Hometown: *Bernardsville, N.J.*
Home on Campus: *Milbank.*
Major: *Theatre and Chinese.*
Turn on? *Teddy Sullivan.*
Turn off? *Also Teddy Sullivan.*
If you were a dorm which would you be and why? *Saunders... small but full of charm.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Mick Jagger and Janis Joplin, they are style and music goals.*
What advertising slogan best describes your life? *Finger lickin' good.*
What TV genre best describes you? *Workplace comedy.*
What's the best pick-up line you've ever used/had used on you? *Get your coat.*
What's your type? *Dads.*
What are three things you cannot live without? *Salt and vinegar chips, coffee, and music.*
If you were any social space, what would it be? *Abandoned List.*
If you could join one group on campus, what would it be? *The Buffers.*
What's your patronus and why? *Dapple Grey Mare because that's what Pottermore told me.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I've already broken it.*
What would you give a thumbs up? *Deerstalker cap.*
What would you give a thumbs down? *MAGA hats.*
Who would you say is your campus crush? *Ursula Castiblanco.*
What would your perfect date be? *That's a tough one. I'd have to say April 25, because it's not too hot, not too cold.*
What is the weirdest thing currently in your room? *A hand crocheted Voodoo doll.*
If you could remake the points system, what would be the number one offense? *Running out of buff mac on Wednesdays.*
If you were a food, which would you be and why? *Whole milk because I'm wholesome.*
Lights on or lights off? *Pink Christmas lights only.*
Favorite campus study spot? *KTSA seminar room.*
What's the last lie you told? *I got it on sale.*
What was your first thought this morning? *It is only Wednesday....*
Which member of Disney royalty are you? *Cinderella.*
Which American historical figure are you attracted to and why? *JFK, because obviously.*

A guide to the housing lottery

by Maeve Sebold '22
Contributing Writer

The housing lottery process for first-years can seem daunting. However, as long as students are aware of some important dates and understand the four different lottery selection processes, there's no need to worry.

Students can choose housing via one of four lottery selection processes: the co-op lottery, substance-free lottery, general lottery, and blocking lottery.

The co-op lottery is for students who wish to reside in Woollcott House; a housing option wherein residents share responsibility for meal planning.

The substance-free lottery is for students who wish to reside in designated housing where students agree to live free of alcohol and drugs. For the 2019-2020 academic year, 100 College Hill Road, Anderson Road Apartments, Kirkland, McIntosh, and the third floor of Minor are all designated as substance-free housing.

Both the co-op and substance free lotteries require pre-registration and unfortunately the deadline for both was Monday, April 8th. The co-op lottery is scheduled to take place on Wednesday, April 10th at 5:30 PM in the Annex and will be followed by the substance free lottery at 7:00 PM, also in the Annex.

For the Blocking and General Lotteries, each student will receive a randomly-generated lottery number. The numbers are organized by class year, with the first set of numbers assigned to rising seniors, the second set to juniors, and the third set to sophomores. The numbers will be available at 4:30 PM on Friday, April 12 and can be accessed through MyHamilton. If students have already obtained housing, their lottery numbers will be voided.

The blocking lottery is for students who wish to form a group of six and agree to live together in Babbitt, Millbank, or in the six-person apartments in Morris House. Students who wish to participate in the blocking lottery must also pre-register.

IMAGE COURTESY OF HAMILTON COLLEGE

Registration sign-up begins Friday, April 12 at noon in the Office of Residential Life and ends Thursday, April 18 at noon. The blocking lottery will take place on Monday, April 22 at 6 PM in the Annex. Lottery numbers of individuals in each group will be averaged, with consideration of class year, so that each group will end up with only one number. The group with the lowest number chooses first. Those who don't get rooms through the blocking lottery will be reinstated into the general lottery. Any blocks not chosen during the blocking lottery will become options in the general lottery as individual rooms.

For the blocking lottery, students must sign up in person with their Hamilton ID and can only sign up to be in one block. The number of members within a block can only be changed up until April 18 at noon. Students can drop out of the blocking lottery at any time, but this requires the withdrawal of the entire block from the process. During the actual lottery, the group leader serves as the proxy for the whole group. Other group members are not required to be there, but are encouraged to attend.

The general lottery encompasses all other housing options not chosen in the co-op, substance-free, and blocking lotteries, or otherwise pre-assigned. Students do not need to sign up in advance. Number calling for the general lottery will be Sunday, April 28 in Annex A & B. For the class of 2020, number calling begins promptly at 9 AM; for the class of 2021, it begins at 2:00 PM; for the class of 2022, it begins at 5:30 PM. This schedule is tentative and there may be delays.

Students have the option to utilize the pull-in process when selecting a room. This means that students can pull their friends, or be pulled in, depending on who has the best housing lottery number.

At the General Lottery, students should bring their ID cards and wait in the Barn. Numbers will be called individually; students, along with any planned roommates, must present their Hillcards at the check-in table. They will then be escorted to the Annex to view the most up-to-date floor plans. They will each receive two stickers with their name. The first sticker will be placed on the chart next to the room you select. The second sticker will be placed on a quarter sheet of paper with your room and meal plan choice. This sheet remains in the Annex and will be used to record first choices in the Office of Residential Life's computer system. Each student receives approximately three minutes to complete this process so students should arrive at the lottery with a realistic plan of where they would like to live.

The general lottery subsumes a number of housing options including quiet housing and certain apartments (specifics regarding these options can be found in the housing lottery booklet.) If students choose a Dunham third-floor room during the general lottery, they may be required to move out at the end of the fall 2019 semester. At the start of every spring semester, a group of January admits joins the first year class on campus and will be housed on the third floor of Dunham. The Office of Residential Life will first ask for volunteers to move, but if there are not enough open rooms, others will be required to move, whether they volunteer or not. Students who move out of Dunham third floor at the end of the Fall semester will take part in the mid-year lottery to choose housing for the spring semester.

For all lotteries, students who are unable to attend can designate a proxy to act on their behalf during the actual lottery process. A proxy must be designated at least three business days before the date of their chosen lottery. A housing proxy form can be completed either at the Residential Life office or online and sent via email. The Office of Residential Life can act as your proxy, and this would need to be stated on the form.

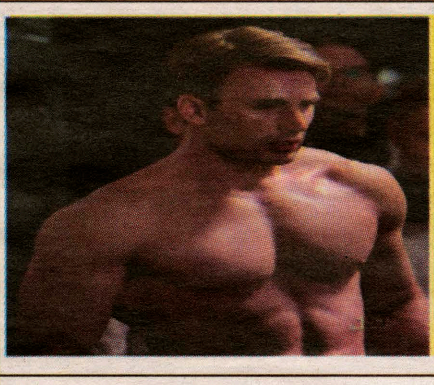
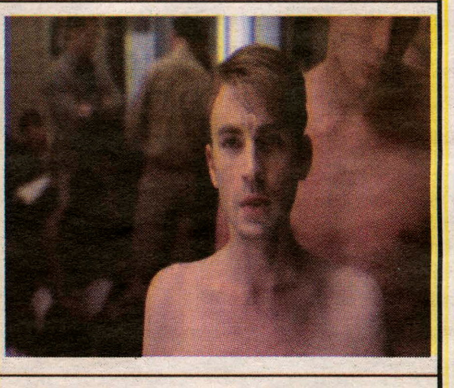
For all housing options, the rules and expectations pertaining to your chosen living community are outlined in your housing contract and the residential life policies and procedures section of the student handbook. For further information, specifics, and housing maps, consult the residential life website, the housing lottery booklet, or contact the Office of Residential life.

Answers to last week's crossword*

A	T	A	R	I	■	O	P	E	N
R	O	D	I	N	■	R	E	P	O
T	R	E	N	D	■	N	E	A	T
S	N	I	D	E	■	E	I	N	S
■	■	■	■	N	A	R	N	I	A
S	A	I	N	T	L	Y	D	A	Y
A	L	T	O	■	M	B	■	■	■
T	O	O	L	■	A	I	L	E	D
A	N	D	A	■	T	R	A	C	E
N	E	O	N	■	Y	D	T	O	M

*In 7 down, the answer is incorrect and the clue does not match the answer. We apologize for the error.

MEME OF THE WEEK

THE SPECTATOR	THE DUEL OBSERVER
	
Publishes 16 pages a week	Publishes 2 pages a week
Editorial staff can all bench >185 lbs.	Don't even go to the gym
Publishes the truth, from good motives and justifiable ends	Publishes "satire"
Use 11 of the media room computers	Use 2 of the media room computers
ALPHA Lightsiders, members of frats and sororities	BETA Darksiders
Drinks two gallons of REAL milk a day	Drinks soy "milk"

Jonathan Gerstein '21 elected president of College Democrats of New York

by Morgan Perry '21
Contributing Writer

Ever since Jonathan (Jonny) Gerstein '21 convinced me to spend a sunny fall Saturday phone banking for the Anthony Brindisi campaign, I've been in awe of the ambition and determination that he brings to his cause. His energetic leadership in the Brindisi Utica office and the Hamilton College Democrats, combined with his ability to coordinate dozens of volunteers and enthusiastically articulate of his passion for the issues, are testaments to his drive to excel in his work and prioritize students' involvement in the process.

So when Gerstein was elected last Sunday as President of the College Democrats of New York — a position that finds him responsible for leading the thirty-three chapters across the colleges and communities of New York State (the biggest federation of the College Democrats of America) — I was not surprised.

He and his running-mate Isabel Serrano, a junior at New York University, set an ambitious platform with the goal of "Amplifying Student Voices." The first of three pillars in their agenda includes getting more Democrats elected; in this capacity, Gerstein and Serrano seek to partner with the National Democratic Training Committee and provide 24/7 access to online resources, run statewide training online seminars beyond the sometimes-inaccessible in-person trainings, and coordinate a training summit to identify the future campaign staffers for the 2020 elections.

The second pillar involves doing more to support the chapters of New York State. Gerstein plans to initiate a chapter liaison program, in which chapters partner with local legislative staff to improve their contacts and strengthen their network of alumni and young staffers who seek to help. During his tenure, he says he wants to increase the chapters in New York State from the current 33 to 80-100 — one chapter per county.

Gerstein speaks about his platform's third pillar — actively engaging diverse constituencies — with excitement. He expresses his concern for the students trying to pay off their college loans who put in 30-40 hours a week on a campaign without any compensation and is interested in providing stipends for unpaid campaign work, which he hopes will be a "huge step toward racially and economically diversifying the party." He also hopes to more actively involve two- and four-year public schools and establish SUNY, CUNY, and community college caucus chairs, as he feels these schools, which often have fewer resources at their disposal, have been underrepresented in the College Democrat force.

His involvement with the College Democrats of America umbrella organization started with his work on the Brindisi campaign over a year ago, where worked over summer with Professor Philip Klinkner's Congressional Campaign class, continuing this work into the fall. In collaboration with Ben Rhind '19 and Sam Gordon '19, he was inspired to revitalize the Hamilton College Democrats chapter in the wake of the midterms. Jonny says he found that "congressional campaigns were a unique experience because they are less hierarchical," and the connections he made during the process show how he was able to take advantage of this structure. He spoke of his willingness to take on responsibility, seek advice from various advisors and Professor Klinkner, and keep his eyes out for opportunities; today, he is personally acquainted with several campaign managers, field organizers, and assembly members.

IMAGE COURTESY OF HAMILTON COLLEGE

Prior to becoming president of the College Democrats, Gerstein (center) was the organization's Deputy Communications Director.

Despite running opposed, Gerstein says his passion for the job has not wavered. He was adamant about remaining visible to other chapters while running. He participated in dozens of video-conference Q+A's, talked with chapter presidents and vice presidents daily, and secured 17 formal endorsements or expressions of support out of the 19 chapters represented at a recent convention. He spoke admirably of the support and guidance he received from two prominent New York Democrats, Assemblymember Michael Blake and Congresswoman Grace Meng, with whom he is well acquainted with.

Gerstein, a Government major, plans to study off-campus next year in Albany with an assembly internship program. He admitted that he is "addicted to campaign work" and hopes to stay involved with campaigns, specifically competitive ones, after graduation and beyond. He says that, above all, he wants to continue being a part of the Democratic party and its grassroots movements however he can.

Gerstein's advice for students looking to stay informed and involved with politics and campaign work is to show up to Hamilton College Democrats meetings and ask to participate in local races. He is passionate about improving representation for students with diverse backgrounds and experiences. He says maintains faith in the idea that the party's work starts now; he believes that spreading the Democrats' mission as much as possible at the local level is the best way to make a difference. Look out for Jonny Gerstein and his mission to amplify student voices.

Clinton Scene: Stories From Our History

Trains to Clinton since 1866

by Richard L. Williams
Town and Village Historian

To most current Clinton residents and visitors, trains to Clinton are unheard of. If someone is over 70-years-old, a faint memory of the trains through the Village may still exist.

The train era took the country by storm in the 1830s and 1840s, as every town wanted to have a railroad. Previously, towns had wanted a canal for the obvious reasons of faster, safer, and smoother passenger travel and moving freight in all seasons.

The train era here extended from September 3, 1866, to March 29, 1957, and will be summarized here concerning transportation.

The Town of Kirkland at one time had the iron rails of five railroad firms: NYO&W RR, Rome and Clinton RR, New York, West Shore, and Buffalo RR, trolley to Utica (Utica Belt Line,) and the Third Rail trolley.

Local historian Phil Munson wrote in the 1970s, "Railroad fever was rampant. It permeated city and hamlet alike. Unusual was the settlement that didn't desire a rail connection, each, so it seems in retrospect, confident that their specific location was ideally suited to become, if not the hub, at least a significant and lucrative link in any railway venture that might come their way."

Rails reached Utica in the 1835 period, and the need for coal for Utica textile mills informed desires for rail connections directly south to the Pennsylvania coal fields. Coal was also needed by iron blast furnaces in Franklin Iron Works, now Franklin Springs, and in Kirkland.

Horse trolleys began in Utica in the 1860s and extended to New Hartford. A horse trolley line eventually was built to New Hartford. There passengers and freight had to be transferred and carried to the steam train to Clinton which began in 1866. Three years later in 1869, an agreement was worked out for a steam train from downtown Utica right to Clinton.

For unknown reasons the engine was called the "dummy." The Clinton Courier in September 1866 said the "awful dummy is in town. Eyes and ears were open. There was a longer and louder whistle. A grand rush of boys and dogs followed. It was the dummy. Hats off Three cheers. The dummy was a beautiful car with a capacity for 40 passengers besides baggage and cost $6000.00." Why a steam train was called a dummy is unclear.

Othniel S. Williams, prominent Clinton judge, attorney, businessman, investor, who had built the Alexander Hamilton Inn for his private home in the 1830 period, became president of the Utica, Clinton, and Binghamton RR which extended the rails slowly with gangs of French Canadian laborers to Randallsville (then Smith Valley) south of Hamilton.

There it connected with the New York Oswego and Midland RR chartered in 1866 to connect the ports of Oswego and New York.

To finance the train expansion local towns and village bought bonds and stock of the new train firms. Kirkland subscribed for $40,000 of bonds, Marshall bought $50,00, Augusta bought $40,000, and Madison bought $100,000 of the bonds.

In 1945 Kirkland sold stock from the Utica, Clinton, and Binghamton RR for $10,582.89, and the next year anticipated to sell stock from the Rome and Clinton RR.

A passenger station went up in the 1883-84 period adjacent to the tracks on Kirkland Avenue, then Water Street, where the Agway grass area is today. A marker was placed there by the Clinton Historical Society in 1966.

The NYO&W had declining business in the 1930s and went into receivership in 1937. In 1942 the trustees tried to turn around its fiancés, but after World War II the financial situation only grew worse.

All of the old steam engines were replaced with new orange and grey diesel engines, but this failed to arrest the decline.

In late March 1957 the "Old & Weary," as it was sometimes called, gasped its last breath, and 91 years of rail history ended.

Today, besides the old freight house and marker, little remains of a once vibrant and important part of Clinton's business world. Trucks and cars have essentially replaced the need for trains to Clinton, however romantic or nostalgic they may be to some.

Pushed Aside opera comes to campus

by Josie Blatt '21
A&E Editor

Syracuse's Society for New Music is bringing their opera, *Pushed Aside*, to the Hill on Saturday, Apr. 13 in Wellin Hall at 7:30 PM. *Pushed Aside* follows the life of suffragist Matilda Joslyn Gage and her fight for women's rights. The opera stars Hamilton's Choir Director, Professor Danan Tsan, as Gage and is conducted by Hamilton's Orchestra Director and Music Department Chair, Professor Heather Buchman.

Gage was born in 1826 in Cicero, New York, a town just north of Syracuse. She was exposed to activism at a young age; her father was a well-known abolitionist, and her childhood home was a stop on the Underground Railroad. In 1845, Gage started a family in Fayetteville, New York, just east of Syracuse.

Gage first publicly spoke out about gender inequality at the National Woman's Rights Convention in 1852. She continued to fight for gender equality, particularly women's right to vote, publishing articles and giving public speeches throughout her life. Gage was also one of the first activists to advocate for birth control education and rights for women in divorce trials. In 1869, Gage founded the National Woman Suffrage Association with suffragists Susan B. Anthony and Elizabeth Cady Stanton. She also collaborated with Anthony and Stanton on several projects and books including *The History of Woman Suffrage* (1881-1887) and *Women, Church, and State* (1893).

Gender equality in the Haudenosaunee Native American tribe, local to Central New York, inspired much of Gage's work. Seeing the power that women held in their society, she drew on it as a model for her advocacy for women's rights. Gage was adopted into the Wolf Clan of the Mohawk Nation in 1893, and expressed awe in how her rights as a member of the Haudenosaunee tribe were radically different from her rights as a member of her own community. She could vote in the Haudenosaunee tribe, yet that same year she went on trial for voting in a local school board election.

In addition to women's rights, Gage also fought for Native American rights and was a staunch abolitionist. While Anthony and Stanton are well-known today, Gage was left out of most history books because of her open criticism of religion, which she saw as a key factor in the roots of the women's oppression. Although the enfranchisement of women did not come until after Gage's lifetime, her importance and influence on the suffrage movement is now considered undeniable.

The founder of the Society for New Music, Neva Pilgrim, provided the impetus for the idea of *Pushed Aside*. Pilgrim hoped to bring focus to an important local figure from the women's suffrage movement and have the premiere of the opera coincide with the 100-year anniversary of women's enfranchisement in New York State in 1917. *Pushed Aside* premiered on Jan. 21, 2017 — coincidentally, the same day as the historic Women's March on Washington, D.C., in 2017.

Buchman says she is excited about the predominantly-female creative team of *Pushed Aside*. The composer, librettist, conductor, and stage director are all women, appropriate for this feminist focused production. For the past two years, *Pushed Aside* has travelled to high schools, colleges, and theatres across Central New York.

Pushed Aside features a ten-person orchestra and a cast of eight singers, all from Central New York. The singers play Gage, Anthony, Stanton, Gage's daughter, Gage's son-in-law, and two Native American doctors, with one singer portraying an escaped slave in the first act and abolitionist Frederick Douglass in the second. Additionally, for this performance, Hamilton College Choir member Emily Brewer '21 will join the ensemble.

The musical style of *Pushed Aside* is American Romantic, with complex harmonies, rhythmic structures and beautiful, expressive melodies. It also uses folk material from the civil war period. The opera is in English, with supertitles projected on a screen to help audience members follow along. Additionally, the opera's libretto makes significant use of the writings of Gage, Anthony, Stanton, and Douglass.

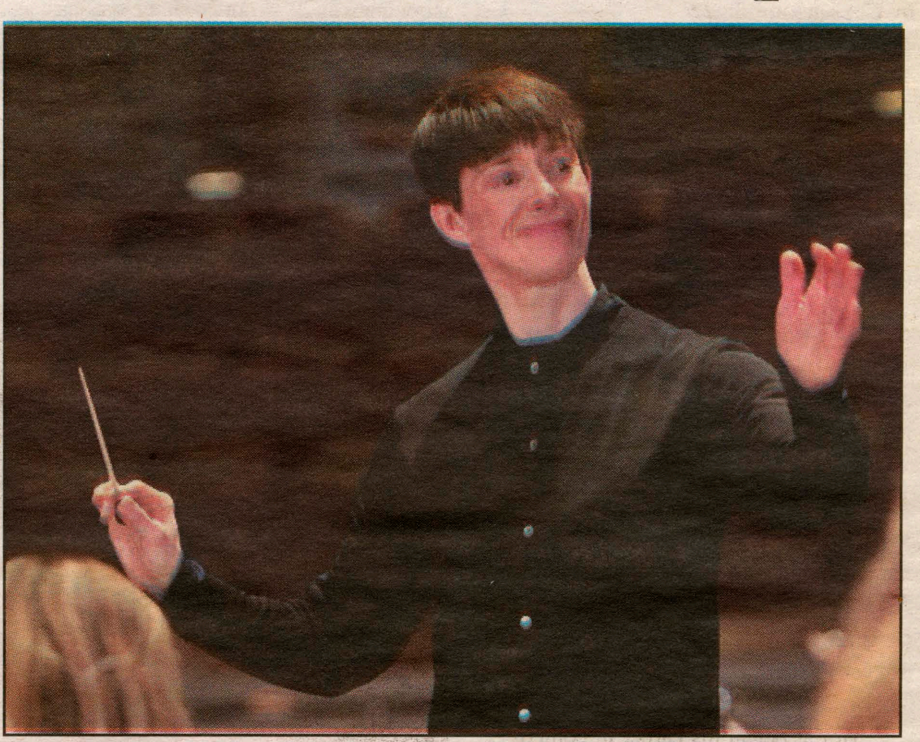


PHOTO COURTESY OF NANCY FORD

Hamilton College Orchestra Director. Music Department Chair, and Professor Heather Buchman conducts the *Pushed Aside* opera.

Tsan, who plays Gage in Pushed Aside, takes great joy in portraying such a powerful woman.

"I think that she's one of the coolest people that I've ever learned about," she said. "Her life was so multi-faceted, and she had such a forward-thinking way about her."

"It was stunning to me to learn that there was this other woman who worked on a team for nearly forty years with [Anthony and Stanton]," Buchman adds. "The more I learn about Matilda, the more I'm struck by her nobility."

Reflecting on a few of her favorite moments from the opera, Buchman says, "In Act One, Scene Four, Matilda is helping an enslaved person who's fleeing on the Underground Railroad [...] In their conversation Matilda starts reflecting 'After the wedding, I became something like a — something like a — I mean, with the children and all, I am not exactly free.'

"You see her register own shock at what she almost said. It is a shocking moment for the audience as well. I really love these edgy moments in the opera — there are several of them, and that makes the work feel bold and uncannily resonant for our time."

Buchman highlights another critical scene in *Pushed Aside*: "There's a moment in the beginning of the second act where [Gage, Anthony, and Stanton] are sitting around and they've been at this for twenty some-odd years, and they're getting nowhere. The other two are getting really discouraged and Matilda says 'You musn't be disheartened, I have developed a new strategy," and the music just brightens up and it starts sparkling again, and it brings the other two back to life."

Buchman also encourages audience members to pay attention to the nuances and emotional depth of the second-to-last scene of the opera in which Gage splits from her partnership with Anthony and Stanton.

Putting together a project of this scope can bring about challenges for the performers and creative team.

Tsan says, "Learning [*Pushed Aside*] musically has been very difficult because there aren't any arias or recitative as in traditional opera, so everything is through-composed. And with the changing meter and more complex harmonic structures, it can be difficult to get it in your ear."

Buchman speaks to the difficulties of the complex thematic material.

"One of the scenes we found challenging at first was a scene with just Susan B. Anthony and Frederick Douglass, they were friends, and in an earlier scene Susan B," she said. "Anthony says how devastated she was by the passage of the Fifteenth Amendment not including women [...] At the moment of this particular conversation he's already achieved his major civil rights battle and Susan B. Anthony [...] has not. So the power dynamics and the notion of privilege in this particular scene are really complicated."

Buchman also emphasizes important reasons why people should come to see *Pushed Aside*: "Matilda Joslyn Gage is speaking the language of intersectionality over 150 years ago, before we even had that term of intersectionality [...] The point of view that she developed is very modern and very relevant to our times [...] It's very inspiring to see how these people just didn't give up, and that we can learn from other cultures."

Hamilton community members who are interested in learning more about Gage's life are encouraged to attend a preview discussion of the opera, Gage, and the history of women's suffrage on Friday, Apr. 12 from 12:00 to 12:50 PM in Schambach 201. Visiting Assistant Professor of Religious Studies Brent Rodriguez-Plate will lead the discussion.

PHOTO COURTESY OF ALICE PATTERSON

Hamilton College Choir Director and Professor Danan Tsan stars as suffragist Matilda Joslyn Gage in *Pushed Aside*.

Preview: CAB hosts Alex Moffat

by Garret Lualdi '22
A&E Contributor

On Thursday, Apr. 18, Hamilton College's Campus Activities Board (CAB) will host Saturday Night Live (SNL) star Alex Moffat to the Fillius Events Barn for its Spring Comedy Show. This event will mark CAB's fourth and final comedy show of the year, with previous acts like Mike Birbiglia, Brent Morin, and Moses Storm making appearances throughout the 2018-2019 school year. Doors open at 7:30 PM and the show starts at 8:00 PM.

Opening the show for Moffat is comedian Yedoye Travis, an up-and-coming writer, actor, and comedian with an eye for quick social commentary and plenty of humorous reflections on the state of racism in America. Originally from Atlanta, GA, but now based in New York City, Travis's debut comedy album Ok was released on Jan. 12, 2018.

Moffat began his career in comedy in Chicago, where he performed improv at several theaters across the city, including at The Second City, ImprovOlympic, Annoyance Theater, and Zanies Comedy Club. A year before his SNL debut, Moffat and John Ashton co-starred in the mystery-drama film *Uncle John* in 2015.

Moffat is best known for his work with SNL. The actor joined the well-known variety show back in 2016. In 2018, he was cast as a supporting voice actor for the character of Jimmy in the *Wreck-It Ralph* sequel, *Ralph Breaks the Internet*.

In the years following his debut at Studio 8H, Moffat's work with SNL has pushed him into the spotlight. While on the show, Moffat has become popular in part for his celebrity impersonations. Although he is recognizable for his performances as Chuck Schumer and Prince William, perhaps his most notable impersonation has been that of Eric Trump. From his slicked-back hair to his body-language, his characterization of Eric Trump has brought an added dimension of humor to the character's skits.

PHOTO COURTESY OF IMDB

Alex Moffat will headline CAB's final comedy show of the year.

But Moffat has also shown equal adeptness in his other roles. He has developed the returning character of "The Guy Who Just Bought a Boat," in which he portrays a preppy snob; this role has been similarly well-received. Throughout all his performances as a member of the SNL cast, Moffat has built a name for himself as both a talented and versed actor, well-equipped to handle a variety of roles and subjects.

Moffat represents a new generation of SNL cast members, having recently become a repertory cast member for SNL in 2018, its 44th season. His growing list of distinguished performances have helped him to stand out amongst his fellow SNL performers and places him in an important position to influence the future of SNL as a valuable cast member of the show.

In SNL's post-2016 form, when comedic commentary on politics and pop culture can feel oversaturated at times, Moffat's wide-ranging work on the show is consistently refreshing and a strong example of skit performance done well. As a result, he remains well-poised to continue to become a defining feature of today's SNL, a show whose relevance and cultural footprint continues to grow.

If his performances over the past two years are any indication, Moffat appears to have no shortage of characters and personas to comically adapt or creatively critique, and his appearance here on the Hill a chance for the Hamilton community to see his talents in person.

Viet Thanh Nguyen gives Tolles lecture

by Will Kaback '20
Editor-in-Chief

On Apr. 9 at 7:30 PM, Pulitzer Prize-winning author Viet Thanh Nguyen addressed the Hamilton community in the Chapel as this year's featured speaker for the Winton Tolles Lecture Series. Prior to the talk, Nguyen met with students and faculty over dinner at the Philip Spencer House.

The Tolles Lecture Series was established by the class of 1951, and brings writers from the fields of literature, journalism and theater to speak at Hamilton. Past speakers include Pulitzer Prize-winning author Colson Whitehead, novelist Zadie Smith, film director, writer, and producer Mira Nair, and author Salman Rushdie.

Nguyen achieved popular and critical acclaim for his novel *The Sympathizer*, which won the 2016 Pulitzer Prize for Fiction, in addition to other prestigious literary honors. Broadly, the book centers on its narrator, a spy embedded in the South Vietnamese army as parts of the group are exiled to the United States in the aftermath of the Vietnam War. Blending genres and spanning time and space, *The Sympathizer* is at once comedic, grim, and meditative.

Nguyen and his family came to the United States from Vietnam as refugees after the fall of Saigon in 1975. He said his childhood experience as a refugee in America informed much of his later work as a writer, including *The Sympathizer* and his other two books, *Nothing Ever Dies: Vietnam and the Memory of War* and *Race and Resistance: Literature and Politics in Asian America*.

The lecture was titled "Out of Place: Refugees, Immigrants, and Storytelling," and Nguyen began with a joke, describing himself as going "from refugee to bourgeoisie."

He then pivoted to his childhood, detailing the feeling of arriving in the United States as a refugee and being temporarily separated from his parents and siblings by government agents, adding that his experience shared many of the same traits as those of refugee and immigrant children at America's Southern border who are separated from their parents today.

Nguyen said the United States has long stigmatized the idea of a "refugee" relative to an "immigrant," noting the outcry that accompanied some media outlets referring to displaced citizens as refugees in the wake of Hurricane Katrina in 2005. He said he makes a point to share his and his families' refugee history with his son as part of a larger effort to heighten awareness of their history and that of families like them. Further, he rejected a false binary in perceptions of refugees and immigrants as "good" or "bad," instead calling for an America where "immigrants and refugees have the right to be mediocre just like everybody else."

After reading a few select passages from *The Sympathizer*, Nguyen transitioned the talk into a discussion of what he called "Models of Ethical Memory."

In his 2013 essay "Just Memory: War and the Ethics of Remembrance," Nguyen says questions of ethical memory ask: "How can we recall the past in a way that does justice to the forgotten, the excluded, the oppressed, the dead, the ghosts?"

First, Nguyen said the "Ethics of Remembering Our Own" means, "We are human, they are inhuman."

Second, "The Ethics of Remembering Others (the liberal version)" means, "We are human, they are human."

Third, "The Ethics of Remembering Others (the radical version)" means, "We are inhuman, they are human."

Finally, "The Ethics of Recognition" means, "We are human and inhuman, they are human and inhuman."

Nguyen said these evolving stages of ethical memory are found in his work as well as many other forms of art.

He added that calls for more representation of minority groups in art and culture too often fall under the "Ethics of Remembering Our Own" category and fail to adequately address the persistent racial and economic inequality that undergirds the need for greater representation in the first place. Instead of merely giving these minority groups a voice, he said, we must also hear what they have to say. Further, he argued that while increased representation in the arts and society is important, it is not an end point but one of many necessary steps.

Here, he pointed to the publishing industry, saying that even as minority writers become more visible, the industry remains 87 percent white, including many of the most influential decision-makers. When one student asked what college students can do to address these kinds of inequalities in the workplace, Nguyen said a crucial first step is publicly acknowledging and discussing the white colonial history of these industries.

"If your workplace is 87 percent white," he added, "there's a problem."

On the topic of colonialism, Nguyen stressed that the "massive transfer of wealth" to American society in its formative years stemmed from colonial practices like slavery that carry with them "long-term, systemic power implications" in the modern day. This embedded colonial history, he said, illustrates why representation alone is not enough to address issues of inequality.

In his work, Nguyen said he "writes in solitude but works in solidarity." Instead of being a "voice for the voiceless" (as some reviewers called him after *The Sympathizer* was published,) he strives for narrative plentitude, wherein there are many voices producing not only great works, but mediocre and bad ones too.

In an essay for *The New York Times* in Aug. 2018, Nguyen wrote, "The real test of narrative plenitude is when we have the luxury of making mediocre movies. And after having made mediocre movies, we would be rewarded with the opportunity to make even more mediocre movies, just as Hollywood continues to make enormous numbers of mediocre movies about white people, and specifically white men."

Achieving narrative plentitude, he said, involves owning both the means of representation and production, a difficult but vital task.

It was fitting, then, when he ended the talk with a message to immigrant and refugee parents, saying, "Encourage your children to become artists."

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Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

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FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

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- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

BecauseHamilton [ ]

Softball earns series victory over Wesleyan to raise NESCAC ranking

by Grace Meyers '19
Sports Co-Editor

Softball (18-6 overall, 2-4 NESCAC) spent this week facing off at home against Wesleyan (9-14 overall, 1-5 NESCAC) and won the three-game series, winning two out of the three games. The weekend series pushed Hamilton to 18-6 overall, the third-best overall record in the NESCAC. In NESCAC standings, the Continentals are tied with Bowdoin for sixth place.

The first game of the series was a 7-6 win on Saturday, Apr. 6. Hamilton took the early lead in the bottom of the first inning, but Wesleyan answered in the top of the second to make the score 3-2. It would stay that way until the fifth inning, when Ashleah Yzaguirre '19 hit a triple with two outs and scored when Emily Fraser '20 hit a single to the pitcher in the next at-bat. Fraser scored on a double from Kendall Searcy '20, who then scored on a triple from Helen Lin '19.

Though Wesleyan grabbed another run at the top of the seventh, Hamilton responded with two runs to seal the win. Yzaguirre was perfect at the plate with 3 hits, including 2 triples. Fraser had a game-high 3 RBIs. The hit from Fraser was her 100th of the season, a feat achieved by Yzaguirre earlier in the season as well. Caroline Chivily '19 and Searcy also hit doubles. Wesleyan had only one double during the game. Morgan Hartranft '22 had four strikeouts and allowed only 3 runs on six hits.

Wesleyan came back with a vengeance later in that day to win 9-3 with an explosive 5-run ninth inning. Caitlin Berreitter '20 started the first inning with a double and advanced to third and then scored on a bunt from Yzaguirre. The next three innings were uneventful until Wesleyan took the lead in the top of the fourth with a three-run inning.

The bottom of the fourth, Hamilton had two runs. The first was from Vicky Dunn '22 who hit a double to left field and moved to third place on yet another hit from Yzaguirre, a double down the left line. A Fraser single moved Dunn to home plate, and a sacrifice fly from Searcy got Yzaguirre in for the second run of the inning. However, Hamilton couldn't respond to the 5-run ninth inning from Wesleyan and lost 9-3, splitting the day.

The Sunday, Apr. 7 game was rescheduled from Friday, Apr. 5 and was a strangely low-scoring game from both teams. The game ended up a 1-0 win for the Continentals, with a shutout for pitchers Morgan Hartranft '22 and Claire O'Brien '21. They held Wesleyan to only two hits throughout 7 innings. Hartranft didn't allow a hit until the sixth inning, and O'Brien came in as relief after.

The lone run from the game came in the bottom of the fourth inning. The action started when Fraser advanced to first base on a walk and then to second base off of a sacrifice bunt from Liz Brautigam '19. A ground ball sent her to third, and Searcy's single past the shortstop sent Fraser home. Hamilton avoided a run in the seventh inning when Wesleyan, with two players on base and two outs, hit a ball to first base. Yzaguirre collected it and beat the Wesleyan batter to first to finish the top of the seventh inning an the game. Lin and Berreitter each had doubles during the game as well.

PHOTO BY JOSH MCKEE

Ashleah Yzaguirre '19, currently sporting a 0.439 average, was honored as the NESCAC of Player of the Week.

Hamilton looks to move up in NESCAC standings and will hopefully do so, as their overall record sits at third in the conference. Individual players and strong team play are driving the team's success so far. Fraser and Yzaguirre lead the Continentals in batting average with an incredible 0.479 and 0.439, respectively. Fraser leads the NESCAC in RBIs and batting average. Dunn and Berreitter each have batting averages over 0.400 and five more players have averages over 0.300, lending the team incredible depth when Hamilton is at bat. Their team batting average in conference games is 0.359

This weekend, Yzaguirre hit the 80 RBI mark, and Fraser, Berreitter, and Lin all have over 60 RBIs so far this season. Hartranft, O'Brien, and Dez DePaulis '19 have been the Continentals go-to pitchers, with Hartranft leading with 60.2 innings pitched. Hartranft is second in the NESCAC with nine wins, and is fourth in the conference for ERA (earned runs average) with 2.08.

Amazingly, Hamilton is in first or tied for first in these NESCAC categories: runs (168), hits (239), triples (13), RBIs (143), total bases (328), strikeouts (46), batting average (0.359), on-base percentage (0.421), and slugging percentage (0.493). With such strong NESCAC performance, it seems that the Continentals are poised to improve in the NESCAC rankings and continue to the playoffs.

Softball will play at home again in a three-game series against Middlebury College on the Loop Road Complex. The first game will be Friday, Apr. 19 at 5:00 PM and the second two game will be on Saturday, Apr. 20 at 12:00 PM and 2:00 PM.

Upcoming Home Games

Baseball

The baseball team has a loaded home game weekend playing against the Amherst Mammoths on Friday, April 12 at 4 PM at the Loop Road complex. The following two games will commence at the same place on Saturday at noon and 2:30 PM.

Women's Rowing

The women's rowing team will be competing this weekend at the Erie Canal in Rome, NY. The Continentals will face three opposing schools including RIT, William Smith and Smith College. The regatta will commence at 11:00 AM.

Men's Tennis

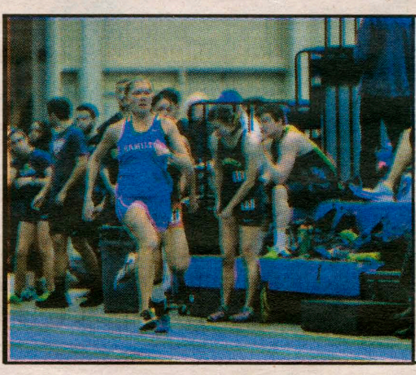
The men's tennis team will be competing at home this weekend at the Tietje Family Tennis Center. The continentals will be facing the Bowdoin polar bears. The match will begin at 11:00 am on Saturday, April 13.

Men's Rowing

Men's rowing will be joining the women's team at the Erie Canal in Rome, NY on Saturday morning. The men will be competeing at the regatta against Rochesester Institute of Technology. Their regatta will also commence at 11:00 AM, the same time as the women's race.

Men's and Women's Lacrosse

Men's lacrosse will be taking on Connecticut College Saturday, April 13 at 1:00 PM. Women's lacrosse will be competing on Sunday, April 14, against Middleburry. Both games will be at Steuben Field.



Women's and Men's Track and Field

The men's and women's track and field team will be hosting their mid-week invitational next week. The meet will take place at Pritchard Track beginning at 3:00 PM on Tuesday, April 16.

PHOTOS COURTESY OF JOSH MCKEE

Men's tennis cruises to 8-1 start

from ***Tennis****, page 16*

especially for the doubles lineup, is Tsyvin.

Haas says, "Danny came into college with such an extensive understanding of doubles that has not only added depth to the lineup but made the other doubles players much better. Danny brings an energy, passion and work ethic that is unmatched."

Tsyvin and his doubles partner, Zimmerman, both currently have a team-high doubles record of 13-4 and usually play in either first or second flight doubles.

Along with the new player additions to the team, Haas attributes much of the success this season to the improved team chemistry. "Our team is super close and is always having loads of fun on the court [...] You can really tell the players are playing for something bigger than themselves and want to win for the team and Hamilton [...] Having a roster of 18 [players] has provided our team with loads of depth and consistency that has really pushed everyone to the next level."

The tennis program also added a new assistant coach this past summer, Hannah Fleckenstein, who Haas has praised as a crucial component to the team's growth so far.

PHOTOS BY JOSH MCKEE

Jafar Sharipov '21 (top) and Matt May '21 (bottom) have contributed a combined 11 singles wins to Hamilton's total of 75 wins this season.

On Saturday, Apr. 6, the team hosted Rochester Institute of Technology (RIT) at Hamilton's Tietje Family Tennis Center for the Children's Heart Awareness Match. The Children's Heart Foundation aims to spread awareness and fund research for congenital heart defects, which is the most common birth defect in America.

The match against RIT was another decisive win for the Continentals who once again swept all nine matches in an all-around impressive performance. Five out of six players in the singles lineup — Zimmerman, Reiner, Tsyvin, Derby and Sam Farber '20 — also played in and won their doubles matches. Sharipov also improved his season record to 9-2 with his win at fifth flight singles.

The team hopes to keep their momentum going, both for the remainder of the season and for years to come.

Haas, who is playing in his last season at Hamilton, said, "The starting lineup is made up mainly by first and second years that have improved greatly since last year [...] With their continuous dedication and focus, the team is going to get even better and I can't wait to see the level they are able to reach."

The Continentals' next home match is against NESCAC opponent Bowdoin College on Saturday, Apr. 13 at 11:00 AM at the Tietje Family Tennis Center.

Last week's scores: Week of April 4

#24 Women's lacrosse (4-5) on Saturday, April 6 at #13 Trinity College (8-2) on Sheppard Field in Hartford, C.T.

	1	2	F
#13 Trinity	4	10	14
#24 Hamilton	8	2	10

Men's lacrosse (3-6) on Saturday, April 6 vs. Trinity College (8-3) on Steuben Field in Clinton, N.Y.

	1	2	3	4	F
Trinity	4	2	8	0	14
Hamilton	2	4	5	1	12

Men's lacrosse (3-7) on Tuesday, April 9 vs. #9 Wiliams College (9-2) on Withiam Field in Clinton, N.Y.

	1	2	3	4	F
#9 Williams	3	3	3	3	12
Hamilton	2	3	0	1	6

Baseball

Baseball (11-9 overall, 3-3 NESCAC) played 4 games this past week, 3 away against conference rival Wesleyan. Hamilton split the day on Saturday, April 6 in Middletown, C.T. against Wesleyan. The first game was a 1-3 loss for the Continentals after 7 innings. The second game that day was a 9-inning win with a score of 6-2. Hamilton beat Wesleyan in their third game with a decisive 11-5 victory after 9 innings on Sunday, April 7. The fourth game of the week was a non-conference matchup against Utica College, which was supposed to be an away game for the Continentals but ended up on home turf after Utica's field was deemed unplayable. Hamilton won 13-11 after 9 innings. The game was wrapped up at 11 runs after the sixth and went two scoreless innings until Hamilton snagged two runs at the top of the ninth to win it. Baseball now sits on a 3-game win streak and looks to extend it to 4 at home this weekend. Hamilton plays Amherst Friday, April 12 (4:00 PM) and Saturday, April 13 (12:00 PM and 3:00 PM) at home.

Men's Rowing

Men's rowing competed this weekend against Marist College, Worcester Polytechnic Institute (WPI), Bates College, and Connecticut College on Lake Quinsigamond in 2-kilometer courses. The first day, Saturday, April 6, saw Hamilton finish in fifth place in three races. The second day, on Sunday, April 7, was an improved performance. Both the first and second varsity-8 boats finished in 4th place out of 5 boats. The first varsity boat was comprised of Haley Raphael '20 (coxswain), Will Grimes '21, Trent Pfeiffer '19, Eric Fischer '20, Thomas Marsh '20, Nick Wilkins '22, Andrew Vorrath '20, Grant Kiefaber '19, and Josh Hollenberg '21. The second varsity boat was comprised of Rileigh Arrington '21 (coxswain), John Burt '22, Jarod Estacio '21, James Cho '22, Philip Gow '21, Jon Jobling '20, Blake Wintermute '22, Fred Pollevick '20, and Joel Harper '21. Men's rowing will return with a home regatta on the Erie Canal against RIT on Saturday, April 13 at 11:00 AM.

Women's Tennis

Women's tennis (6-3 overall, 1-2 NESCAC) played in 3 matches this week, all at home. The first was an easy 9-0 win against Union College in the Margaret Bundy Scott Field House on Thursday, April 4. This match moved Sophia Aulicino '21 up to 15th place in the Northeast Region singles rankings. The next match was against Rochester Institute of Technology (RIT) on Saturday, April 6 in the Field House again for their Children's Heart Awareness Match, and won 6-3 to win their fourth match in a row. The next match, on Sunday, April 7, was a 0-9 loss against the #14 nationally ranked Bowdoin team, which took place in the Tietje Family Tennis Center and ended Hamilton's win streak. Kat Roberts '22 improved to 11-2 in singles after the weekend. Captain Jane Haffer '19 teamed up with Sarah Bargamian '22 for a third flight double win. The win was Haffer's 31st doubles win in her Hamilton career. Tennis' next home game is on Saturday, April 20 against Trinity at 10:00 AM in the Tietje Family Tennis Center.

Women's Rowing

#12 Women's rowing rowed on Lake Quinsigamond this weekend in a 2-day regatta. Saturday, April 6 was a 4th place finish out of 5 boats for the varsity-8 race while rowing against 4 other ranked teams. The second and third varsity boats received fifth place. On Sunday, April 7, the first and second varsity-8 boats finished in second place in the grand final. In the first round, both boats were top in their heat to continue to the grand finale, where each snagged second place. The first varsity-8 is comprised of Rachel Sutor '20 (coxswain), Emily Norum '22, Perrin Salewood '21, Ann-Sophie Koglin '20, Danielle Schuman '19, Vicky Xu '19, Pauline Santry '21, Elizabeth Foot '20, and Kat Buckley '21. The second varsity-8 boat contained Carson Goos '21 (coxswain), Adriana Jonas '21, Julia Hartnett '20, Alexia Assimakopoulos '22, Katy Shepard '22, Alex Stetter '20, Gretchen Dowdy '21, Celine Yam '21, and Sarine Arzoumanian '22. The women will row at home on the Erie Canal on Saturday, April 13 at 11:00 AM.

SPECTATOR SPORTS
April 11, 2019

Men's and women's track place in top three in fifteen events at home invitational

by Jake Bolster '19
Staff Writer

Hamilton College hosted its second-ever home invitational on Saturday, Apr. 6. What began as a chilly, overcast day blossomed into a warm, sunshine-filled event, bringing with it many fast times and solid marks for the Continentals.

Following on their prior success earlier in the season, the women's team was right in the mix of teams looking to take home first place in the meet. The group of Cat Berry '19, Marie Steiner '20, Diamond Jackson '21, and Mckela Kanu '22 took second in the 4x100 relay to start the meet. The sprinters continued putting up impressive finishes with Berry and Steiner winning first and second place, respectively, in the 400-meter dash. It was more of the same in the 200-meter dash, with Berry, Jackson, and Steiner finishing in first, third, and fourth, respectively.

When asked about the strong showing from the sprinters, Berry said, "With so many events starting before the weather got nice out, I'm proud of how people competed. We had a lot of near [personal records] today; Kyandreia Jones '19 ran her second best 110-meter hurdle time ever. If everyone is this close to their best in this weather, we're poised to run even faster once it — hopefully — gets nicer out."

The women's distance and field athletes put forth an equally impressive effort to their sprinter counterparts. Asha Grossberndt '21 and Andrea Shipton '22 recorded personal bests during pole vault, and Lindsey Royce '22 had the best javelin toss to launch her into the program's top ten list. Katie Cronin '21 hit a personal best in the 3-kilometer steeplechase.

Andy Uribe '19 noted, "It was an up-and-down day for the distance women, but I'm proud of the fight we showed — especially in the cold. If anything, we'll treat this meet as a training day and look towards the upcoming competitions."

On the men's side, last week's meet marked the first time during the outdoor season that the team entered as a full roster. With a full team in tow, the results showed. The men opened the week by winning the 4x100 and qualifying for Atlantic Regionals — Ryan Sedwick '19, Will Richardson '21, Sam Robinson '20, and Mitch Bierman '21 comprised the first place group. Robinson in particular had a strong day as he took third and fourth in the 200-meter dash and 100-meter dash, respectively. Rounding out the day for the sprints was the 4x400

PHOTO BY JOSH MCKEE

Andy Uribe '19 jumps into the water during her 3-kilometer steeplechase to cement a 10th-place finish.

(comprised of the same group as the 4x100) which finished in second place, a mere two seconds off the Atlantic Regional qualifying standard. Captain Ryan Sedwick '19 was pumped with the "high finishes and low times," a sentiment which will undoubtedly carry the sprinters for the rest of the season.

Anchoring the 4x400 and bringing home the men's lone individual first-place finish of the day was Lucas Wright '21, who won the 800 meter in a highly-competitive field. Rounding out the stellar distance performances were Bryce Murdick '20 and Nick Lyon '22. Murdick captured third in the 5 kilometer with a new personal best, and Lyon set a new personal best in the 10 kilometer.

Fans can follow the Continentals this Friday at the SUNY Cortland Friday Night Under the Lights Invite in Cortland, N.Y. at 3:00 PM. Their next home meet is the Hamilton Mid-Week Invitational on Tuesday, April 16 at 3:00 PM at Pritchard Track.

Men's tennis stays hot, beats RIT to extend streak to 8 matches

by Jo Dine '22
Contributing Writer

Men's tennis (8-1) has had an outstanding start to the spring season. Since losing their opening match 9-0 to nationally-ranked #2 Middlebury College in early March, the team has been on an eight-match winning streak, including five non-conference matches in Florida over spring break. This marks the first time the program has recorded over five wins in a season since 2015.

The loss to Middlebury was followed by an exciting 5-4 victory over Colby College the next weekend, which captain Matthew Haas '19 described as, "The best win I have been part of in my time at Hamilton."

Max Zimmerman '21 lost his first set but ended up winning the first flight singles match and later won at second flight doubles with partner Danny Tsyvin '22. Other wins came from Tim Derby '21, Joe Reiner '22, and Jafar Sharipov '21 in fourth, fifth and sixth flight singles, respectively.

Haas praised the team's attitude and enthusiasm: "The bench brings constant energy and never stops cheering [...] It was remarkable to

PHOTO BY JOSH MCKEE

First-year Danny Tsyvin '22 (pictured above) and his doubles partner Max Zimmerman '21 have a team-high doubles record of 13-4.

see how much encouragement and energy each player was bringing for the entire 5-hour match. Every player on the team, along with the coaches, deserves credit for that win."

After returning from their successful spring break trip, the team recorded a dominant 9-0 win over Utica College on Friday, Apr. 5. In this match, Reiner won at first flight singles and then at first flight doubles with Lars Scannell '19, who remains undefeated in doubles this season. Sharipov also won both second flight singles followed by second flight doubles with Eamon Gibbons '21.

Reiner has stood out as an impressive first-year player so far, now with a team-high 15-2 record in singles matches. He has mainly played in fifth flight singles and also has a 3-1 individual record in doubles.

Haas commended Reiner's "maturity and composure on the court as a first year. He is so calm and collected [...] and has played some incredible matches under pressure that have led our team to exciting wins."

Another first year who has made an immediate contribution to the team,

see *Tennis*, page 15